



## BIOGRAPHY

### 2006 - "Ever-Arch-I-Tech-Ture" album

In 2006, Axamenta released their widely praised album "Ever-Arch-I-Tech-Ture", an intricate concept album containing 13 tracks of blackened progressive metal, substantiated by a massive sounding symphonic orchestra, giving the entire album its eerie, cinematic atmosphere.

Sparing no effort, the album was recorded at **Jacob Hansen Studio**, mixed at **Studio Fredman**, mastered at **The Mastering Room** and featured none other than **Pain of Salvation's Daniel Gildenlöv** on guest vocals.

The commitment of the band paid off. The album was **re-released in Japan**, the famous Dutch **Aardschok** magazine proclaimed "Ever-Arch-I-Tech-Ture" as the **first ever Belgian "Album of the month"**, and Axamenta played the **Graspop festival twice**, first in 2005 and headlining the Belgian Metal stage in 2006.

### 2008 - Hibernation

After 2008, due to health issues, the band went into hibernation. The members spread their musical talents far and wide, only to come back together 14 years later.

### 2022 - "Spires" EP

Axamenta is revisiting their "Ever-Arch-I-Tech-Ture" concept universe, with a more modern progressive slant, laced with a bone-chilling, organic horror atmosphere. A 23-minute track, divided in 7 acts, picks up where they left "Ever-Arch-I-Tech-Ture".

"Spires" dives deeper into vocal harmonies, musical storytelling, and all-round cinematic atmosphere than ever before, aiming to push the boundaries of modern metal and challenge the conventional norms.